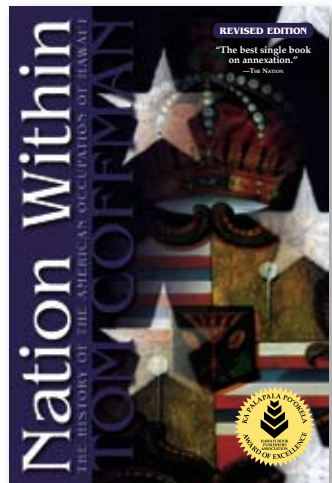


nā puke books

**Nation Within:
The History of
the American
Occupation of
Hawai'i, 2009
revised edition**

**Tom Coffman,
with a foreword by
Manulani Meyer
Koa Books, \$20**

WEBCAST

C-SPAN's national TV program Booknotes recently featured Tom Coffman reading from *Nation Within: The History of the American Occupation of Hawai'i*. To view the broadcast online, visit c-spanarchives.org/program/288647-1.

'Nation Within' steps out again, in slightly different shoes

By Liza Simon
Public Affairs Specialist

A new and slightly revised *Nation Within* is similar to the original 1998 book in seeking to dispel the myth that Native Hawaiians welcomed U.S. political dominion at the turn of the century. Explaining the decision to publish a revised edition, author Tom Coffman said in an e-mail to *Ka Wai Ola*, "I was mainly motivated by the fact that in the past decade the debate (on injustices done to Native Hawaiians) seems to have stagnated when it should have quickened." Coffman said he changed the new edition's subtitle, inserting "occupation" for the original "annexation" in order to underscore the illegality of U.S. actions against the Hawaiian Kingdom. He also added a foreword by University of Hawai'i at Hilo education professor Manulani Aluli Meyer, who was an adult when she discovered that her kūpuna were among the vast majority of Native Hawaiians who signed the anti-annexation petition. What does it mean for an indigenous person to uncover a true accounting of history? Meyer tackles this question in her brief but compelling foreword and further expounds on this topic with *KWO*.

KWO: Why do you find *Nation Within* to be an appealing read?

MANULANI MEYER: Tom Coffman, although not Hawaiian, is telling our tale, and that is that



Meyer



Coffman

we did not want annexation. This is very different from the sources of information available when I was a child. ... I grew up seeing images of Hawaiian history shaped by people living on the continent. Nothing was relevant to my own history and place.

KWO: In your foreword to *Nation Within*, you write about witnessing a torrent of emotion around the suppression of Hawaiian history. Can you elaborate?

MM: As a family we would be singing 'O *Makalapua* (a song about Queen Lili'uokalani). I would witness the kūpuna sobbing at the end of the song. I was just a child, and I would wonder what the songs were about. Only later did I begin to look back on those years and see that they were sobbing because of the loss of nationhood. They themselves or their parents signed the petition against annexation.

KWO: University of Hawai'i political science professor Noenoe Silva discovered the anti-annexation petition in 1996 at the National

Archives in Washington, D.C. What's the impact of this discovery?

MM: I have a framed copy that Noenoe brought over for my graduation party, and there is the signature of my grandfather at age 17. The petition was put on exhibition at the Bishop Museum and at 'Iolani Palace and there were throngs of people looking for their relatives' names and overjoyed to find them. I went down to the local printing shop (in Hilo) and they let me put up a sign saying come and Xerox the petition, if you like, and a lot of people did. This was a grassroots movement. It gave us the truth. Truth is like a beacon. It gets us out of the darkness of our anger and disillusion.

KWO: As a UH professor, you've incorporated *Nation Within* into your curriculum for its ability to deconstruct authoritative texts that impose their own political agendas. How do students respond?

MM: (Famed spiritual philosopher) Krishnamurti once said it is no measure of health to be well adjusted to a profoundly sick society. I start here in the classroom by saying it is empowering to understand the hidden assumptions of this society and it should be done with great rigor. We must, for example, uncover hidden ideologies of capitalism. When you make something about money only, you are operating at a lower frequency. That is where we must seek to be liberated. That is what I love about Tom Coffman's book. It highlights this source of tension for the American public to see. It can be hard for many students to begin to really look at the disparity driven by a capitalist economy, but this gets to a deeper level awareness of where we are today. The truth is that Native Hawaiians are not doing well in this system, but until we look at the harm and sickness of an overall society – the greater truth, we will continue to struggle so hard to fit in. ■

mele 'ailana island music scene

By Francine Murray
Broadcast/Media Coordinator

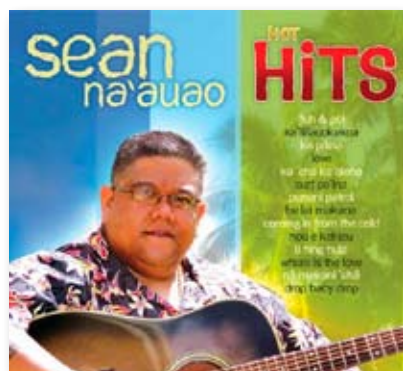


Polinahe
Lorna Lim
Palm Records

Lorna Lim of the very talented Nā Hōkū Hanohano Award-winning Lim Family shines in this new CD with the delicate voice of an angel. *Polinahe* was the name given to her group by Kumu Frank Hewett. The moniker provides a perfect fit for both Lim's musical style and her CD, it means soft sweet music from the heart. Eleven of the melodious mele are in 'ōlelo Hawai'i and one is hapa haole, "Lovely Hula Girl."

Lim will perform at Pakele Live at the Ala Moana Hotel in Honolulu on Oct. 22 from 6 to 8 p.m. Admission is free or catch it live online at PakeleLive.com.

The CD is available in most island music stores or at PalmRecords.com. ■



Hot Hits
Sean Na'auao
Mountain Apple Co.

"Love," "Fish & Poi," "Drop Baby Drop," "Coming in From the Cold." They're all here in this newly released best of Sean Na'auao album simply called, *Hot Hits*. These weren't just *Hot Hits*, they were top hits that quickly climbed the charts when first released, and together they provide flashbacks reminiscent of good times and great music with this multi-talented artist, producer and promoter.

Remember the picking and rhythm of "Ka'ililauokekoa," the kolohe lyrics of Friday night "Punani Patrol" and the beautiful contemporary Hawaiian "Nā Makani 'Ehā" from the album *Holomua*, which won a Nā Hōkū Hanohano for Haku Mele. Don't miss this incredible compilation at stores throughout the islands or online at MountainAppleCompany.com. ■



Kaua'i
Keli'i Kāneali'i
Mountain Apple Co.

We remember Keli'i Kāneali'i as the lead vocalist half of the original Hapa. In this solo album, he captures the beautiful feeling of comfort and home on the Garden Island of Kaua'i. This new CD is quite diversified, with fascinating deep vocals in 'ōlelo Hawai'i in "Kamalani O Keaukaha" by Lena Machado, with a little bit of a country in "I Love Kaua'i," and a little bit of jazz in his sexy original "My Light," where he sings of being "under the moonlight with you." With this pleasant range of styles, an impressive five of the 10 tracks are originals, including "Me Kou Nani E," "All to You" and "Kalihiwai E."

Available at Borders. For information or to book Kāneali'i, visit MountainAppleCompany.com/kelii. ■



Hōkū - One Ocean, One People
Keli'i Tau'ā and David Kauahikaua
Tiki Records

Inspired by the travels of the voyaging canoe Hōkūle'a, this CD says, "We the creators of this project are pleased to be able to contribute and continue to haku mele (compose) the mea huna no'eau (culture) in our mother tongue." You can almost imagine the adventure, with this soundtrack and each mele a different experience filled with a variety of emotions anticipation, excitement, joy and mystery. This CD is a musical pleasure rich with over a dozen short stories. Here are some of the titles: "One Arm Paddler," "I Am Kana," "Hauola," "The Sailing Samurai," "Wahi Kaulana" and "Kamohoali'i," the guardian King Shark who witnesses say is as long as the canoe.

For information or to buy the CD, visit Tiki-Records.com. ■